



REVEALING THE EMOTIONAL BODY

By Chris Dohse

Four choreographers in New York have been mining their dancers' emotional behavior in a deeply resonating way. Their work reveals a complex awareness of "affect," the malleable, physical evidence of feeling.

In 2003, dances by Aviva Geismar (*The Fitting*), Fiona Marcotty (*You Were, We Are, I Was, I Was*), Mollie O'Brien (*Triptych*) and the Bessie award-winning RoseAnne Spradlin (*Under/World*) used emotional authenticity as compositional structure. In these dances, performers don't emote or indicate emotion, they inhabit it fully. Each performance calls for raw, sometimes awkward, exhausting vulnerability. An evolution from the straightforward pedestrian activity of the 1960's, this humanity is fully integrated into realized, individually phrased, physical vocabularies.

Watch for new work in 2004 from all four artists in NYC locations.

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